

Violin 1

Hamilton
Harty

An Irish Symphony
for orchestra

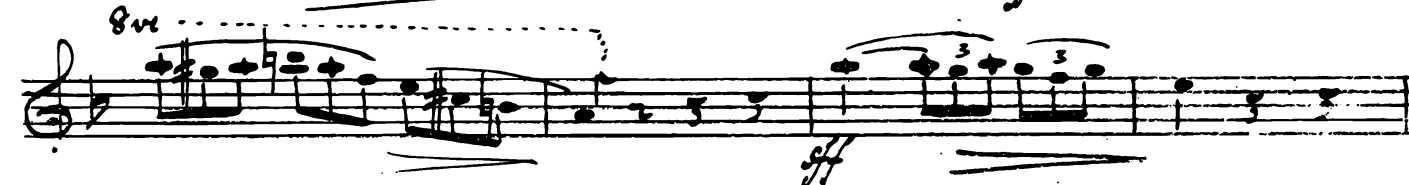
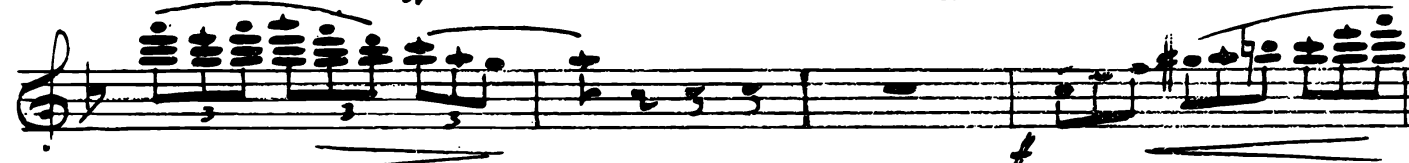
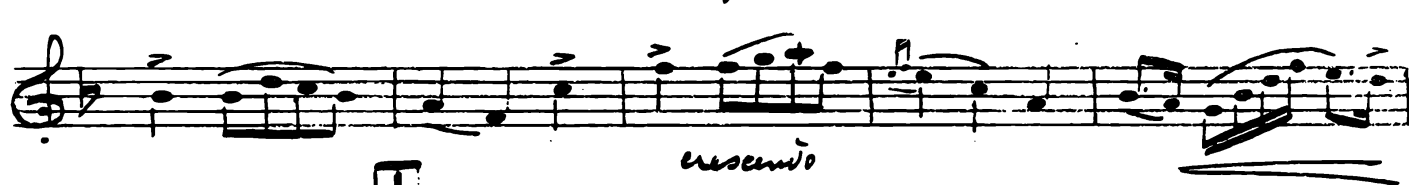
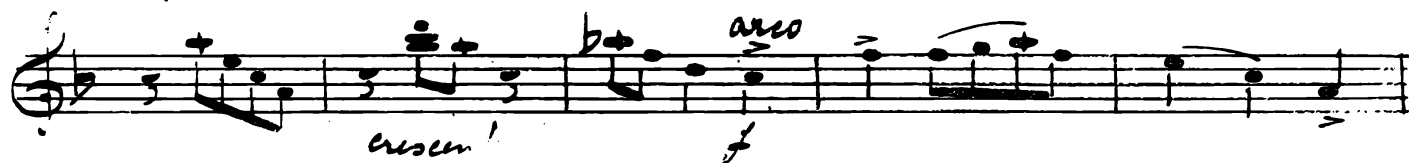
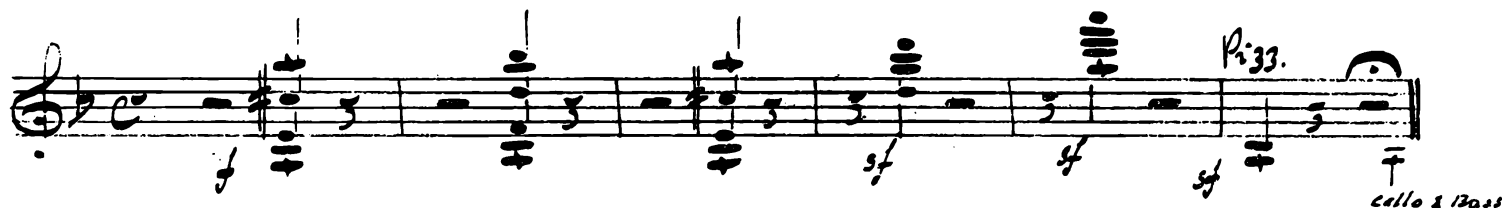
Violin 1

BOOSEY & HAWKES

①

'On the shores of Lough Neagh'

Moderato e deciso. 1st Violin.



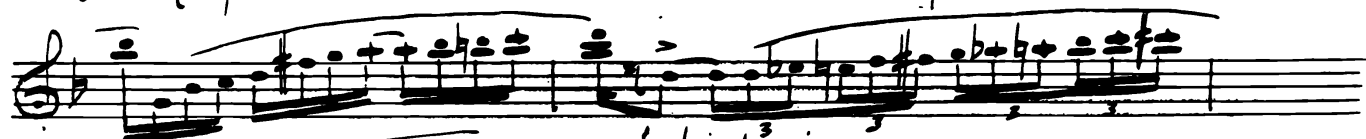
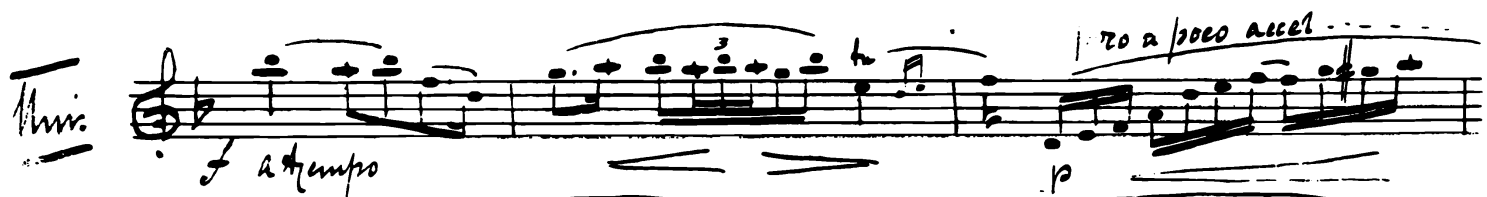
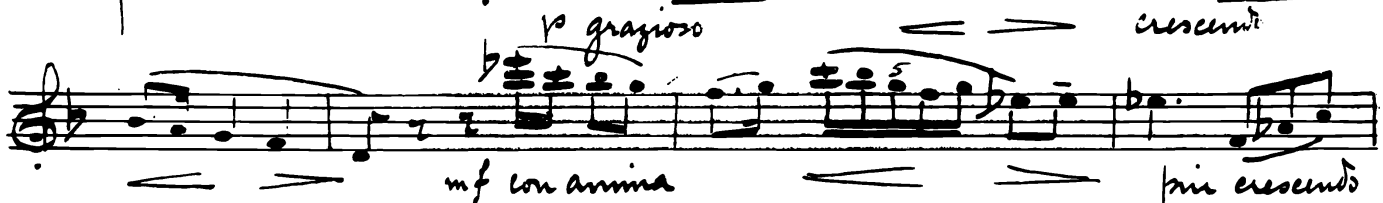
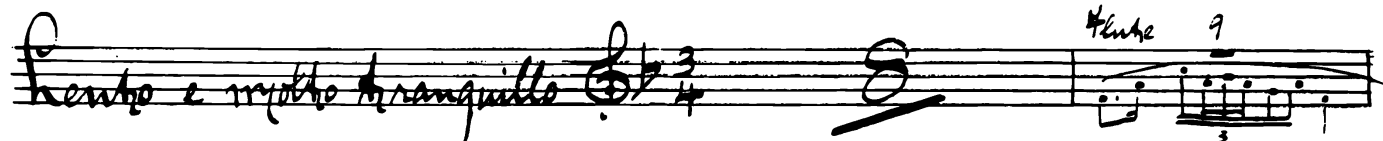
2

3

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano and strings, featuring complex rhythmic patterns and dynamic markings. The tempo is marked "Allegretto". The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *f*, *crescendo*, and *agitato*. The score is divided into sections for piano and strings, with the piano part starting on the left and the strings on the right. The score is written in a single system, with the piano part on the left and the strings on the right. The score is written in a single system, with the piano part on the left and the strings on the right. The score is written in a single system, with the piano part on the left and the strings on the right.

1st Violin.

4



con molto es. res.
a tempo.

1st Violin.

5

Handwritten musical score for 1st Violin, page 5. The score consists of ten staves of music, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *8ve* (dotted line), *loco* (above staff), *ff* (below staff).

Staff 2: *ritardando* (above staff), *molto sf* (below staff), *mf* (below staff), *p* (below staff), *sempre dim* (above staff), *pp* (below staff).

Staff 3: *tranquillo* (below staff), *rallentando* (below staff), *Tempo I Allegro Molto* (above staff), *p* (below staff).

Staff 4: *fp* (below staff).

Staff 5: *fp* (below staff), *sf* (below staff), *p* (below staff).

Staff 6: *poco a poco crescendo* (below staff).

Staff 7: *arco* (above staff), *8ve* (dotted line), *Pizz f* (below staff).

Staff 8: *8ve* (dotted line), *loco* (above staff), *Pizz ff* (below staff), *dim* (below staff).

Staff 9: *finche* (below staff).

Page Number: (5)

Divisi $\sharp$ *Pizz.* *arco*

Unis *crescendo* *sf* *mf*

8 *p* *dim* *pp* *Un poco più tranquillo*

Divisi *pp*

pp **9** *mf dolce espress*

Unis *crescendo molto*

molto crescendo

10 *Animando*

Poco meno mosso *accel* *Poco meno mosso*

p *rall.* *3*

Meno mosso *Vivace* *p senza espression.*

crescendo

A Tempo

p crescendo *f* *#*

fp

p

Meno mosso 12 *Clar.*

Adagio e tranquillo *Solo*
Con tenerezza

mf *f*

sf *p espress* *Dim pp* *Soli 2.* *pp dolciss*

Animando *Dim* 14 *Tutti cres. poco a poco*

Tutti *mf* *Dim*

accel poco a poco *mf crescendo poco a poco* *f*

Due a tempo rubato. *f con passione*

Animando *Due.* *f con passione a tempo*

For *Solo* *ten.*

Dim *ff* *15* *p. con tenerezza tranquillo* *dim poco rit*

Allegro Molto (Tempo I) ma più Animando

Tutti *agitato* *crescendo* *mf*

Dim *mf* *crescendo*

sempre crescendo

Dim *f* *crescendo poco a poco* *ff* *trio*

Dim *sf* *sf* *sf* *sf* *loco*

trio *sf* *sf* *sf* *sf* *Bre*

sf *ff* *Bre*

②

"The Fair-Day"*Non troppo Presto, ma Vivace*

First system of musical notation for the 1st Violin part. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *arco* (arco). A *crescendo* marking is present between the staves. A second ending bracket labeled '2' is shown at the end of the system.

Second system of musical notation for the 1st Violin part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music continues with various note values and rests. Dynamic markings include *f* (forte) and *arco* (arco). A *crescendo* marking is present between the staves. A second ending bracket labeled '2' is shown at the end of the system.

Third system of musical notation for the 1st Violin part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music continues with various note values and rests. Dynamic markings include *p* (piano) and *arco* (arco). A *crescendo* marking is present between the staves. A second ending bracket labeled '3' is shown at the end of the system.

Fourth system of musical notation for the 1st Violin part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music continues with various note values and rests. Dynamic markings include *pp* (pianissimo) and *arco* (arco). A *crescendo* marking is present between the staves.

Fifth system of musical notation for the 1st Violin part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music continues with various note values and rests. Dynamic markings include *pp* (pianissimo), *delicato* (delicate), *crescendo*, *p* (piano), and *seherganto* (seherganto). A *crescendo* marking is present between the staves.

4

2nd Violins

3

sf *mf*

dim *p* *pp*

5

pp *sempre* *crescendo poco a poco* *f*

Tempo I *p marcato* *crescendo*

Handwritten musical score for 1st Violin, page 13. The score consists of seven staves of music in G major (one sharp). The notation includes various dynamics (pp, p, sf, f, ff), articulation (accents), and performance instructions (Pizz, arco, loco, schenando, Pin Vianee). A boxed number '4' is present on the fifth staff.

Staff 1: *sf* *pp*

Staff 2: *Pizz* *pp* *arco* *p schenando*

Staff 3: *arco* *loco* *Pizz* *ff*

Staff 4: *ff*

Staff 5: *arco* *Pin Vianee* *ff*

Staff 6: *arco* *loco* *ff*

Staff 7: *Pizz* *p* *pp*

③

*"In the Arizumi Hills"**lento ma non troppo**8va**ff Agitato**ppizz.**Armut**ppizz.**p**f**dim*

1

p*arco**ppp**mf**dim*

2

*Dolce e tranquillo**pp**accelerando**mf**f**dim**pp*

2

Musical score for 1st Violin, page 15. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-10: Starts with a *p* dynamic, followed by a *crescendo* to *f*, then *dim* to *pp*, and finally *f*. The first measure has a *V* (Vibrato) marking.

Measure 11: Marked with a boxed **3**. Dynamics include *sf*, *dim*, *pp*, and *f*.

Measures 12-13: *sf* *dim* *p*.

Measures 14-15: *sf* *dim* *p*.

Measures 16-17: *sf* *dim* *p*.

Measures 18-19: *sf* *dim* *p*.

Measures 20-21: *sf* *dim* *p*.

Measures 22-23: *sf* *dim* *p*.

Measures 24-25: *sf* *dim* *p*.

Measures 26-27: *sf* *dim* *p*.

Measures 28-29: *sf* *dim* *p*.

Measures 30-31: *sf* *dim* *p*.

Measures 32-33: *sf* *dim* *p*.

Measures 34-35: *sf* *dim* *p*.

Measures 36-37: *sf* *dim* *p*.

Measures 38-39: *sf* *dim* *p*.

Measures 40-41: *sf* *dim* *p*.

Measures 42-43: *sf* *dim* *p*.

Measures 44-45: *sf* *dim* *p*.

Measures 46-47: *sf* *dim* *p*.

Measures 48-49: *sf* *dim* *p*.

Measures 50-51: *sf* *dim* *p*.

Measures 52-53: *sf* *dim* *p*.

Measures 54-55: *sf* *dim* *p*.

Measures 56-57: *sf* *dim* *p*.

Measures 58-59: *sf* *dim* *p*.

Measures 60-61: *sf* *dim* *p*.

Measures 62-63: *sf* *dim* *p*.

Measures 64-65: *sf* *dim* *p*.

Measures 66-67: *sf* *dim* *p*.

Measures 68-69: *sf* *dim* *p*.

Measures 70-71: *sf* *dim* *p*.

Measures 72-73: *sf* *dim* *p*.

Measures 74-75: *sf* *dim* *p*.

Measures 76-77: *sf* *dim* *p*.

Measures 78-79: *sf* *dim* *p*.

Measures 80-81: *sf* *dim* *p*.

Measures 82-83: *sf* *dim* *p*.

Measures 84-85: *sf* *dim* *p*.

Measures 86-87: *sf* *dim* *p*.

Measures 88-89: *sf* *dim* *p*.

Measures 90-91: *sf* *dim* *p*.

Measures 92-93: *sf* *dim* *p*.

Measures 94-95: *sf* *dim* *p*.

Measures 96-97: *sf* *dim* *p*.

Measures 98-99: *sf* *dim* *p*.

Measures 100-101: *sf* *dim* *p*.

Measures 102-103: *sf* *dim* *p*.

Measures 104-105: *sf* *dim* *p*.

Measures 106-107: *sf* *dim* *p*.

Measures 108-109: *sf* *dim* *p*.

Measures 110-111: *sf* *dim* *p*.

Measures 112-113: *sf* *dim* *p*.

Measures 114-115: *sf* *dim* *p*.

Measures 116-117: *sf* *dim* *p*.

Measures 118-119: *sf* *dim* *p*.

Measures 120-121: *sf* *dim* *p*.

Measures 122-123: *sf* *dim* *p*.

Measures 124-125: *sf* *dim* *p*.

Measures 126-127: *sf* *dim* *p*.

Measures 128-129: *sf* *dim* *p*.

Measures 130-131: *sf* *dim* *p*.

Measures 132-133: *sf* *dim* *p*.

Measures 134-135: *sf* *dim* *p*.

Measures 136-137: *sf* *dim* *p*.

Measures 138-139: *sf* *dim* *p*.

Measures 140-141: *sf* *dim* *p*.

Measures 142-143: *sf* *dim* *p*.

Measures 144-145: *sf* *dim* *p*.

Measures 146-147: *sf* *dim* *p*.

Measures 148-149: *sf* *dim* *p*.

Measures 150-151: *sf* *dim* *p*.

Measures 152-153: *sf* *dim* *p*.

Measures 154-155: *sf* *dim* *p*.

Measures 156-157: *sf* *dim* *p*.

Measures 158-159: *sf* *dim* *p*.

Measures 160-161: *sf* *dim* *p*.

Measures 162-163: *sf* *dim* *p*.

Measures 164-165: *sf* *dim* *p*.

Measures 166-167: *sf* *dim* *p*.

Measures 168-169: *sf* *dim* *p*.

Measures 170-171: *sf* *dim* *p*.

Measures 172-173: *sf* *dim* *p*.

Measures 174-175: *sf* *dim* *p*.

Measures 176-177: *sf* *dim* *p*.

Measures 178-179: *sf* *dim* *p*.

Measures 180-181: *sf* *dim* *p*.

Measures 182-183: *sf* *dim* *p*.

Measures 184-185: *sf* *dim* *p*.

Measures 186-187: *sf* *dim* *p*.

Measures 188-189: *sf* *dim* *p*.

Measures 190-191: *sf* *dim* *p*.

Measures 192-193: *sf* *dim* *p*.

Measures 194-195: *sf* *dim* *p*.

Measures 196-197: *sf* *dim* *p*.

Measures 198-199: *sf* *dim* *p*.

Measures 200-201: *sf* *dim* *p*.

Measures 202-203: *sf* *dim* *p*.

Measures 204-205: *sf* *dim* *p*.

Measures 206-207: *sf* *dim* *p*.

Measures 208-209: *sf* *dim* *p*.

Measures 210-211: *sf* *dim* *p*.

Measures 212-213: *sf* *dim* *p*.

Measures 214-215: *sf* *dim* *p*.

Measures 216-217: *sf* *dim* *p*.

Measures 218-219: *sf* *dim* *p*.

Measures 220-221: *sf* *dim* *p*.

Measures 222-223: *sf* *dim* *p*.

Measures 224-225: *sf* *dim* *p*.

Measures 226-227: *sf* *dim* *p*.

Measures 228-229: *sf* *dim* *p*.

Measures 230-231: *sf* *dim* *p*.

Measures 232-233: *sf* *dim* *p*.

Measures 234-235: *sf* *dim* *p*.

Measures 236-237: *sf* *dim* *p*.

Measures 238-239: *sf* *dim* *p*.

Measures 240-241: *sf* *dim* *p*.

Measures 242-243: *sf* *dim* *p*.

Measures 244-245: *sf* *dim* *p*.

Measures 246-247: *sf* *dim* *p*.

Measures 248-249: *sf* *dim* *p*.

Measures 250-251: *sf* *dim* *p*.

Measures 252-253: *sf* *dim* *p*.

Measures 254-255: *sf* *dim* *p*.

Measures 256-257: *sf* *dim* *p*.

Measures 258-259: *sf* *dim* *p*.

Measures 260-261: *sf* *dim* *p*.

Measures 262-263: *sf* *dim* *p*.

Measures 264-265: *sf* *dim* *p*.

Measures 266-267: *sf* *dim* *p*.

Measures 268-269: *sf* *dim* *p*.

Measures 270-271: *sf* *dim* *p*.

Measures 272-273: *sf* *dim* *p*.

Measures 274-275: *sf* *dim* *p*.

Measures 276-277: *sf* *dim* *p*.

Measures 278-279: *sf* *dim* *p*.

Measures 280-281: *sf* *dim* *p*.

Measures 282-283: *sf* *dim* *p*.

Measures 284-285: *sf* *dim* *p*.

Measures 286-287: *sf* *dim* *p*.

Measures 288-289: *sf* *dim* *p*.

Measures 290-291: *sf* *dim* *p*.

Measures 292-293: *sf* *dim* *p*.

Measures 294-295: *sf* *dim* *p*.

Measures 296-297: *sf* *dim* *p*.

Measures 298-299: *sf* *dim* *p*.

Measures 300-301: *sf* *dim* *p*.

Measures 302-303: *sf* *dim* *p*.

Measures 304-305: *sf* *dim* *p*.

Measures 306-307: *sf* *dim* *p*.

Measures 308-309: *sf* *dim* *p*.

Measures 310-311: *sf* *dim* *p*.

Measures 312-313: *sf* *dim* *p*.

Measures 314-315: *sf* *dim* *p*.

Measures 316-317: *sf* *dim* *p*.

Measures 318-319: *sf* *dim* *p*.

Measures 320-321: *sf* *dim* *p*.

Measures 322-323: *sf* *dim* *p*.

Measures 324-325: *sf* *dim* *p*.

Measures 326-327: *sf* *dim* *p*.

Measures 328-329: *sf* *dim* *p*.

Measures 330-331: *sf* *dim* *p*.

Measures 332-333: *sf* *dim* *p*.

Measures 334-335: *sf* *dim* *p*.

Measures 336-337: *sf* *dim* *p*.

Measures 338-339: *sf* *dim* *p*.

Measures 340-341: *sf* *dim* *p*.

Measures 342-343: *sf* *dim* *p*.

Measures 344-345: *sf* *dim* *p*.

Measures 346-347: *sf* *dim* *p*.

Measures 348-349: *sf* *dim* *p*.

Measures 350-351: *sf* *dim* *p*.

Measures 352-353: *sf* *dim* *p*.

Measures 354-355: *sf* *dim* *p*.

Measures 356-357: *sf* *dim* *p*.

Measures 358-359: *sf* *dim* *p*.

Measures 360-361: *sf* *dim* *p*.

Measures 362-363: *sf* *dim* *p*.

Measures 364-365: *sf* *dim* *p*.

Measures 366-367: *sf* *dim* *p*.

Measures 368-369: *sf* *dim* *p*.

Measures 370-371: *sf* *dim* *p*.

Measures 372-373: *sf* *dim* *p*.

Measures 374-375: *sf* *dim* *p*.

Measures 376-377: *sf* *dim* *p*.

Measures 378-379: *sf* *dim* *p*.

Measures 380-381: *sf* *dim* *p*.

Measures 382-383: *sf* *dim* *p*.

Measures 384-385: *sf* *dim* *p*.

Measures 386-387: *sf* *dim* *p*.

Measures 388-389: *sf* *dim* *p*.

Measures 390-391: *sf* *dim* *p*.

Measures 392-393: *sf* *dim* *p*.

Measures 394-395: *sf* *dim* *p*.

Measures 396-397: *sf* *dim* *p*.

Measures 398-399: *sf* *dim* *p*.

Measures 400-401: *sf* *dim* *p*.

Measures 402-403: *sf* *dim* *p*.

Measures 404-405: *sf* *dim* *p*.

Measures 406-407: *sf* *dim* *p*.

Measures 408-409: *sf* *dim* *p*.

Measures 410-411: *sf* *dim* *p*.

Measures 412-413: *sf* *dim* *p*.

Measures 414-415: *sf* *dim* *p*.

Measures 416-417: *sf* *dim* *p*.

Measures 418-419: *sf* *dim* *p*.

Measures 420-421: *sf* *dim* *p*.

Measures 422-423: *sf* *dim* *p*.

Measures 424-425: *sf* *dim* *p*.

Measures 426-427: *sf* *dim* *p*.

Measures 428-429: *sf* *dim* *p*.

Measures 430-431: *sf* *dim* *p*.

Measures 432-433: *sf* *dim* *p*.

Measures 434-435: *sf* *dim* *p*.

Measures 436-437: *sf* *dim* *p*.

Measures 438-439: *sf* *dim* *p*.

Measures 440-441: *sf* *dim* *p*.

Measures 442-443: *sf* *dim* *p*.

Measures 444-445: *sf* *dim* *p*.

Measures 446-447: *sf* *dim* *p*.

Measures 448-449: *sf* *dim* *p*.

Measures 450-451: *sf* *dim* *p*.

Measures 452-453: *sf* *dim* *p*.

Measures 454-455: *sf* *dim* *p*.

Measures 456-457: *sf* *dim* *p*.

Measures 458-459: *sf* *dim* *p*.

Measures 460-461: *sf* *dim* *p*.

Measures 462-463: *sf* *dim* *p*.

Measures 464-465: *sf* *dim* *p*.

Measures 466-467: *sf* *dim* *p*.

Measures 468-469: *sf* *dim* *p*.

Measures 470-471: *sf* *dim* *p*.

Measures 472-473: *sf* *dim* *p*.

Measures 474-475: *sf* *dim* *p*.

Measures 476-477: *sf* *dim* *p*.

Measures 478-479: *sf* *dim* *p*.

Measures 480-481: *sf* *dim* *p*.

Measures 482-483: *sf* *dim* *p*.

Measures 484-485: *sf* *dim* *p*.

Measures 486-487: *sf* *dim* *p*.

Measures 488-489: *sf* *dim* *p*.

Measures 490-491: *sf* *dim* *p*.

Measures 492-493: *sf* *dim* *p*.

Measures 494-495: *sf* *dim* *p*.

Measures 496-497: *sf* *dim* *p*.

Measures 498-499: *sf* *dim* *p*.

Measures 500-501: *sf* *dim* *p*.

Measures 502-503: *sf* *dim* *p*.

Measures 504-505: *sf* *dim* *p*.

Measures 506-507: *sf* *dim* *p*.

Measures 508-509: *sf* *dim* *p*.

Measures 510-511: *sf* *dim* *p*.

Measures 512-513: *sf* *dim* *p*.

Measures 514-515: *sf* *dim* *p*.

Measures 516-517: *sf* *dim* *p*.

Measures 518-519: *sf* *dim* *p*.

Measures 520-521: *sf* *dim* *p*.

Measures 522-523: *sf* *dim* *p*.

Measures 524-525: *sf* *dim* *p*.

Measures 526-527: *sf* *dim* *p*.

Measures 528-529: *sf* *dim* *p*.

Measures 530-531: *sf* *dim* *p*.

Measures 532-533: *sf* *dim* *p*.

Measures 534-535: *sf* *dim* *p*.

Measures 536-537: *sf* *dim* *p*.

Measures 538-539: *sf* *dim* *p*.

Measures 540-541: *sf* *dim* *p*.

Measures 542-543: *sf* *dim* *p*.

Measures 544-545: *sf* *dim* *p*.

Measures 546-547: *sf* *dim* *p*.

Measures 548-549: *sf* *dim* *p*.

Measures 550-551: *sf* *dim* *p*.

Measures 552-553: *sf* *dim* *p*.

Measures 554-555: *sf* *dim* *p*.

Measures 556-557: *sf* *dim* *p*.

Measures 558-559: *sf* *dim* *p*.

Measures 560-561: *sf* *dim* *p*.

Measures 562-563: *sf* *dim* *p*.

Measures 564-565: *sf*

Poco Animando

Senza Sordini

Tutti *mf* *crescendo* *Dolce*

Solo *dim* *mf con tenerezza*

Solo *p* *poco rit* *a tempo*

Tutti *sf* *pp* *sf* *p tranquillo*

Violini 2 *con Sordini*

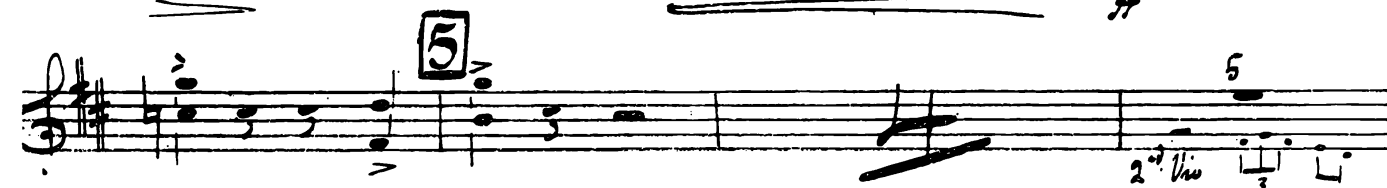
Violini 3 *pp* *dim* *ppp marcato*

"The Twelfth of July"

Con Molto brío

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as "f marcamente", "sf", "p", "mf crescendo", "arco", and "crescendo". The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings, with some sections marked "Pizz" (pizzicato) and "arco" (arco). The score is organized into measures, with some measures containing triplets or other rhythmic groupings. The handwriting is in black ink on a white background.

Handwritten musical score for a piano piece, featuring multiple staves with complex chords, triplets, and dynamic markings. The score is divided into sections marked with numbers 2 and 3 in boxes. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "con brio", "crescendo", "dim", "les", and "mus".



Handwritten musical score for 1st Violin and other instruments. The score is written on ten staves, with the first five staves for the 1st Violin and the last five staves for other instruments.

1st Violin (Staves 1-5):

- Staff 1: *arco* (arco), *f e deciso* (f e deciso). The staff contains a series of chords and eighth notes.
- Staff 2: *crescendo poco a poco* (crescendo poco a poco). The staff contains a series of chords and eighth notes.
- Staff 3: *divisi* (divisi), *loco* (loco). The staff contains a series of chords and eighth notes.
- Staff 4: *loco* (loco). The staff contains a series of chords and eighth notes.
- Staff 5: *loco* (loco). The staff contains a series of chords and eighth notes.

Other Instruments (Staves 6-10):

- Staff 6: *Clarinet* (Clarinet), *Con Sordini* (Con Sordini). The staff contains a series of chords and eighth notes.
- Staff 7: *Violas* (Violas), *2nd Violins* (2nd Violins). The staff contains a series of chords and eighth notes.
- Staff 8: *Con Sordini* (Con Sordini), *divisi* (divisi). The staff contains a series of chords and eighth notes.
- Staff 9: *Con Sordini* (Con Sordini), *divisi* (divisi). The staff contains a series of chords and eighth notes.
- Staff 10: *Con Sordini* (Con Sordini), *divisi* (divisi). The staff contains a series of chords and eighth notes.

Handwritten Annotations:

- arco* (arco)
- f e deciso* (f e deciso)
- crescendo poco a poco* (crescendo poco a poco)
- divisi* (divisi)
- loco* (loco)
- Clarinet* (Clarinet)
- Con Sordini* (Con Sordini)
- Violas* (Violas)
- 2nd Violins* (2nd Violins)
- pp misterioso ponticello* (pp misterioso ponticello)
- 3* (3)

8va - - - - loco

ppp

Senza Sord

Senza Sord

8

3

3

lmo

ff ed espressivo

sf

dim p

raill

9

p

Clarinete b $\flat$

5

10

Morzoso più tranquillo

mf grazioso

mf

p leggero

pp delicato

crescendo

12 *Allegro Ammendo*

crescendo

f a tempo

f deciso

ff

sf

14

9 vivaci arco

fp

sf

Pizz.

2

15 *Allegro*

Con Anima

ff bruscamente

Pizz

ff

arco

ff

div

unis

1st Violin.

23

crescendo

sf

sf

sf

rallentando

sf

sf

fin

dim

p

sf Agitato e stringendo

5

Poco Allargando *ff Agitato*

18 *sf*

Violas *2nd Violins*

crescendo *19* *poco a poco fin vivace* *p leggiero*

Sua *mf*

Sua *crescendo* *poco a poco*

Sua *ff brillante* *Con molto brio* *luc*

loro *sf* *sf*

